



**Artistes Contemporains de Gaza**

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Gaza - Palestine



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## *Mission*

Notre Groupe el Tiqa a vu le jour en hiver 2002, lorsque nos réflexions ont concordé sur l'idée "l'art pour l'art". Progressant dans cette démarche nous essayons de fixer notre attention sur l'art moderne et contemporain. Notre but consiste à émettre une nuance particulière afin de créer un mouvement d'art moderne et contemporain palestinien. Par la diversité de nos idées et techniques, notre perception de l'art est multiculturelle.

Nous, en tant qu'artistes palestiniens, aux ressources limitées, avons réussi à composer un corps afin de nous entraider et faire évoluer cette idée par nos propres moyens, malgré les conditions très difficiles dans lesquelles nous vivons. Nous nous sommes défini comme objectif de ne pas laisser de telles conditions nous décourager à réaliser notre ambition. Notre attachement à cette idée est très vif. Par nos activités artistiques nous amenons notre société à aimer la culture. Notre engagement: continuer à lutter contre les conditions très dures et les obstacles, en utilisant les plus belles couleurs et le langage le plus simple.

## *Buts*

- Renouveler le jeune mouvement des Beaux-Arts.
- Créer des opportunités de travail pour les artistes en organisant des activités artistiques.
- Réunir un grand nombre d'artistes par le biais de workshops et expositions collectives.
- Révéler de nouveaux talents artistiques au travers de cours.
- Diffuser une bonne image de l'Art Palestinien à travers les échanges culturels.
- Enrichir les relations de la Palestine avec le monde, en créant et entretenant des liens avec des organisations et d'autres groupes d'artistes.
- Mettre en place un site internet, à la fois exposition électronique pour faire connaître notre identité, et fenêtre à travers laquelle nous regardons le monde.

## *Ambitions*

Fonder une Maison des Artistes, un lieu culturel où les artistes puissent se réunir, débattre de leurs idées, partager leurs préoccupations et leurs expérimentations; et également rencontrer et discuter avec le public.

## *Vision*

Développer le mouvement des Beaux-Arts en Palestine pour qu'il devienne le plus fort et le plus important.

## *Les Artists*

- Abusal Mohamed
- Ayman Eisa
- Dina Matar
- Maha Eldaya
- Mohamed Alhawajri
- Mohame Aldabous
- Rauf Ajouri
- Raed Issa
- Rima Elmozayen
- Saada Radi
- Sohail Salem



## *Expositions individuelles d'artistes*



### **Abusal Mohamed**

Born in 1976 in Breij refugee camp in Gaza, lives and works in Gaza. Abu Sal's time is spent in web design, painting and conducting art lessons to children. Abusal is a prolific artist and in few years has produced several series of works that deal with Palestinians' love of their land and the different realities of separation and exile. In his most recent work strong expressive images of cactus fill up his canvas- the cactus plant being a familiar Palestinian symbol. Abusal had participated in 3 solo exhibitions and more than 20 group exhibitions. In Abusal's work the cactus, which he paints in warm greens, ochre, browns and reds are sometimes passionate and raging, and other times, stoic and resilient.



#### **Solo Exhibitions**

- 2009 LIGHT, Eclairage, Ceter Culture France Network in Palestine
- 2009 Calligraphy, Carre Gallery (Mobile in 7th Branches in France)
- 2006 Borders, Albi, France
- 2005 Abusal's Cactus - Toulouse - France
- 2004 The Box story - Friends School - Ramallah (Qattan Prize)
- 2001 The Identity, Khalil Sakakini Cultural Center, Ramallah
- 2000 Blue Window, YMCA, Gaza

#### **Scholarships**

- Charles Asprey Prize for Contemporary Art - 2005
- Nominated by TDK - Senegal International Art Program - 2004
- Nominated by Qattan Foundation - Art Prize - 2004.
- Nominated by Vermont Studio Center to acquire The International Vermont Scholarship in January 2004, USA.
- Nominated by Khalil Sakakini Cultural Center to participate in Darat Al Funun Summer Academy, under the supervision of Artist Marwan Kassab Bachi, Amman, Jordan, (Years 1999, 2000, 2001)



## Mohammed Al-Hawajri

Born in 1976 at Breij refugee camp in Gaza, lives and works in Gaza. The works of Mohamed al-Hawajiri present the spectator with stunning, immediate impact. Using basic subjects and honest, raw techniques, Hawajiri creates the effect of timeless art. These paintings have the power of tribal art without falling into ethnic categories, their effectiveness comes from the artist's trust and practical use of an intrinsic ability of his to concentrate emotional charges; he knows this ability and he uses it well.

Hawajiri is a hardworking artist; his works show a devotion to the making of a painting, with its physical and painterly aspects. He does not dilute his natural energy in any attempt of legitimization through any acquired intellectualization or conceptualization of art, such attempts, by other artists.



### Solo Exhibitions

- 2007 Spirt & Perfums, CCF, Gaza-Jerusalem-Ramalla
- 2002 Zara Gallery, Amman, Jordan
- 2001 Khalil Sakakini Cultural Center, Ramallah, Palestine
- 2000 French Cultural Center, Gaza, Palestine
- 1999 French Cultural Center, Gaza, Palestine

### Scholarships

- Darat Al Funun Exhibition of History, won 1st prize, Jordan, 2002
- Supervised the Palestinian Red Crescent Society Program for encouraging school children to learn art and paint, Gaza, 2002
- Contributed to the "53 Years on the Crisis", Gaza, 2001
- 1996-1998 Art Coordinator at DIA French Center, Gaza, Palestine
- 6 Months residency in City Des arts. Paris



## Raed Issa

Born in 1975 in Gaza, lives and works in Geneva. Issa won the Qattan Foundation Prize in 2002, the theme of the winning "Fajee'a'h" (catastrophe) project was Intifada and paintings of Palestinian martyrs. Marwan Kassab Bachi wrote: "Raed's works are closely related to a dialogue he has with the landscape surrounding him showing detail in choosing the shapes and shades of his colors. His works are whole units that explicitly reveal the artist's viewpoint to the observer". Issa had two solo exhibitions and participated in more than 20 group exhibitions.



### Solo Exhibitions

- Seeds of Art, Zara Gallery, Amman
- Fajei'ah (Catastrophe), Qattan Foundation Project, Ramallah
- 2001 Spirit of the Earth, Khalil Sakakini Cultural Center, Ramallah

### Scholarships

- Won the Qattan Foundation Prize, 2002
- Nominated by Qattan Foundation for Artist Prize, 2002
- Nominated by Khalil Sakakini Cultural Center to participate in Darat Al Funun Summer Academy, under the supervision of Artist Marwan Kassab Bachi, Amman, Jordan, (Years 1999, 2000, 2001)
- 3rd prize, Darat Al-Funun Summer Academy Exhibition, 2000



## Abdel Rauf Al-Ajjouri

Young Artist lives in Gaza-Palestine, he is studying Arts in Al-Aqsa university-Gaza. He studied Animation Cartoon also in Egypt.

Al-ajjouri is one of good little sculpture artists. He concentrating on some topics: the woman, the body and the traditional art... rather than he have a special style in sculpture, he had many participating in collective exhibitions and he is one of Eltiqa Group for modern Art.



### Solo Exhibitions

- The Wall, Qattan art prize, Ramalla.
- 2002 Visual vision, Sakakini center, Ramalla

### Scholarships

- Nominated by Qattan Foundation for Artist Prize, 2002
- Geneva art work shop, Art Du Lil, Switzerland.



## Sohail Salem

Born in 1974 in Gaza, lives and works in Gaza. Salem obtained his BA in Arts from Al Aqsa University, Palestine. He has distinguished himself as a promising sculpture artist as well as a painter. He participated in several local and regional group exhibitions. In his latest artworks, Salem concentrated on certain topics such as children, human being, freedom and the Intifada. Salem is member of Eltiqa Group for Modern Art.



### Solo Exhibitions

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### Scholarships

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- Nominated by Khalil Sakakini Cultural Center to participate in Darat Al Funun Summer Academy, under the supervision of Artist Marwan Kassab Bachi, Amman, Jordan, (Year 2003)
- Geneva art work shop, Art Du Lil, Switzerland.



## Dina Matar

Born in Gaza 13/4/1985, She finished BA in fine art from Al-Aqsa University in Gaza Palestine in year 2007. She is a member of Eltiqa group; she was participated in several collective exhibitions in Palestine and international outside.



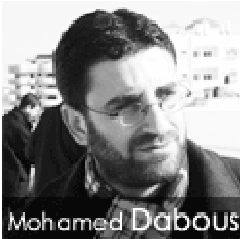
### **Scientific Qualified**

BA- Educational Art - Al Aqsa University - Gaza2007

### **Experiences**

Activated in the summer camps of the UNRWA - General theatre days

Observation presidential and legislative elections in UNRWA schools



Mohamed Dabous

## Mohamemd Dabous

Born in Jabaia 1978.

He studied fine arts in Egypt and he got the first degree on his team, he teaches visual arts in Al-Aqsa university in Gaza.

He was getting special art courses by the professor Marwan Qassab Bachi in Jordan. Dabous has a long experience with the traditional style; he draws the folklore of Palestine such as (The Wedding, Cafe man, Martyrs...).

His art now belongs to the expression and abstract school.

He has shared in several collective exhibitions inside Palestine and abroad.



### Exhibitions

2007 Fair tonight white - Network French cultural centers.

2004-2007 participants in numerous group exhibitions at home and abroad, most recently. Traveling exhibition in France.

2007 Fair tonight White (mobile) network of French cultural centers - Palestine.



# Rima el-Mozayen

Palestinian artist born in Damascus lives and works in Ghazze City.

Rima Mozayen believes that color can move a viewer the same way that the sound of music moves a listener to an aesthetic enjoyment. As she extracts from reality, she combines symbols of life around her paying much attention to how the image is received. There is great expression that emerges from her combination of symbolic simplified images. Mozayen's subject matter is the Palestinian woman.



## Exhibition:

*Solo & international exhibitions:*

2000 Color Meditations Exhibition-palestinian heritage center-Bethlehem.

2002 DOQLA Exhibition-CopyrightArts and Crafts Village-Gaza.

2005 women Exhibition-French Cultural Centre-Gaza.



# Ayman Eisa

Born in Gaza in 1974. Studied Fine Arts at An Najah University in Nablus (1999). Ayman contributed to the 1999 Biennial for young artists in Rome, 'We Shall Be' in the Red Crescent Society in Gaza, 2001 and the traveling exhibition in France of 10 young artists from Gaza 2004-2005. He held his first solo exhibition at the A M Qattan Foundation, Ramallah in 2005. Lives and works in Gaza.





# Maha El-Daya

Born in Gaza 1977, She studied art courses in Gaza, she was shared in several collective exhibition.

Maha El-Daya





# Expositions collectives pour le groupe

2009

## ELTIQA

LE CENTRE CULTUREL ARABE SYRIEN DE PARIS

Exposition du 22 au 30 Avril

au Centre Culturel Arabe Syrien - Paris  
12 avenue de Tourville, 75007 Paris  
Tél. : +33 (0)1 47 05 30 11 Fax + 33 (0)1 47 05 23 11  
Email : [centreculturelsyrien@wanadoo.fr](mailto:centreculturelsyrien@wanadoo.fr) [www.centreculturelsyrien.fr](http://www.centreculturelsyrien.fr)



## ELTIQA - Peinture

LE SCRIBE/ Onze artistes contemporains de Gaza

Exposition du 28 Février au 25 Avril 27 2009

Details: [www.eltiqa.com/exhibit-lescribe.html](http://www.eltiqa.com/exhibit-lescribe.html)

Galerie Brigitte Griffault  
115 faubourg Lacapelle, 82000 Montauban  
Tél. : 05 63 63 01 83 - Fax : 05 63 91 20 08  
e-mail : [Libscribe@aol.com](mailto:Libscribe@aol.com)

GALERIE  
BRIGITTE  
GRIFFAULT

## Art de Repos "Art Rest"

PRCS – Gaza - Palestine

Exposition du 1 Février au 30 Avril 2009

Leur local-atelier que le "Croissant Rouge" de Gaza mettait à leur disposition, a été bombardé en Janvier, ce qui ne les a pas empêché de rebondir et d'organiser une exposition in situ, des oeuvres brûlées, qu'ils ont intitulée "Art Rest".

Details: [www.eltiqa.com/exhibit-artrest.html](http://www.eltiqa.com/exhibit-artrest.html)



## "Traces de Guerre"

Centre de Culture France

Exposition du 3 au 10 Mars 2009

Exposition collective organisée par le Réseau de Centres de Culture France, en Palestine, en ce qui concerne la dernière guerre sur la bande de Gaza, l'idée est venue à exprimer combien difficile! il a été la guerre par les visuels contemporains vision. un des artistes de la bande de Gaza sont partagées à cet événement et la présentation différente des projets et des styles.

Victor Hugo St., Shouhada - Gaza-Rimal



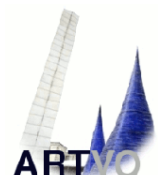
## ArtVO

CERGY PONTOISE – France

Exposition du 3 au 10 Mars 2009

Web: [www.artvo.eu](http://www.artvo.eu)

Details: [www.artvo.eu/wp-content/uploads/2009/04/affiche-artvo-2009.jpg](http://www.artvo.eu/wp-content/uploads/2009/04/affiche-artvo-2009.jpg)



2008

## **Espace occupé**

**Occupied Space et Qattan Foundation**

L'exposition a été parrainé par la Fondation de la Galilée, HBK Investments, Mena Capital et Rana Sadik Younis et d'autres sponsors privés.

The Mosaic Rooms, A.M. Qattan Foundation,  
226 Cromwell Road, London SW5 0SN

[www.occupiedspace.org.uk](http://www.occupiedspace.org.uk)  
[www.qattanfoundation.org](http://www.qattanfoundation.org)  
[www.palestinecampaign.org](http://www.palestinecampaign.org)



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## **Galerie le Salon reçoit**

TOULOUSE – France

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## **UPSIDUM**

Université de Rangueil TOULOUSE - France

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## **Eltiqa**

Galerie l'Acadie CAJARC

Exposition du 28 Juin au 28 Juillet 2008

Place de l'église 46160 Cajarc

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## **Panorama de la Peinture Palestinienne**

Maison l'Oradou, CLERMONT FERRANT

Exposition du 26 au 10 Decembre 2008

Maison de l'Oradou - 88, rue de l'Oradou



## **2007**

- UPSIDUM, Université de Rangueil TOULOUSE – France
- Galerie le Salon Reçoit TOULOUSE – France
- Canal Sud TOULOUSE – France

## **2006**

- Galerie Folle-Avoine VILLEFRANCHE de ROUERGUE – France
- Frontier, Exposition individuelle du Abusal Mohamed, Maison Cantepau ALBI – France

## **2005**

- Galerie de la Fontaine NAJAC – France
- Galerie le Salon reçoit TOULOUSE – France

## **2004**

- Centre Cantepau ALBI – France
- Le Royal RODEZ – France

## **2003**

- Cactus du Abusal Mohamed, Centre Presse RODEZ - France

## **2002**

Cactus, CCFs Network (Gaza, Ramallah, Jerusalem, Nablus, Bethlehem)

**ELTIQA - RENCONTRE**

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